

Newsletter

Winter 2012, Issue 4

Editorial

Dear colleagues:

This issue of our newsletter continues the effort to circulate information on RC47 activities. The main objective of this issue is to highlight the importance of active participation of our RC in the next ISA World Congress of Sociology that will be held in Yokohama (Japan) from 13-19 July 2014. The deadline for session proposals is fast approaching and we kindly ask your attention to the dates and details contained in this newsletter. Furthermore, we would like to spread the call for papers of RC47 Journal *New Cultural Frontiers* to the fifth issue on 'Actors and Movements around Technology, Risks and Environment'. Deadline submission is *April 30th 2013* and we strongly encourage you to contribute to the dissemination and consolidation of our journal. Finally, we include a session with general news from and for RC-47 members and also invite you to renew your RC47 membership and to visit our website (<http://www.isarc47.org/>) where you will find more updated information about the work of our Research Committee and its members.

With our best wishes for 2013,

Antimo Farro (RC-47 President)

Breno Bringel (RC-47 Board Member and Newsletter Editor)

DEADLINE FOR SESSION PROPOSALS

XVIII ISA WORLD CONGRESS OF SOCIOLOGY

Dear RC-47 colleagues:

Please find below the deadlines and instructions that we have to follow to ensure the participation of our RC at the next World Congress of Japan.

January 15, 2013 - 24:00 GMT

- Proposals for Ad Hoc Sessions should be received at the ISA Secretariat in Madrid isa@isa-sociology.org
- Proposals for Integrative Sessions which involve at least 3 Research Committees (Working and Thematic Groups), 3 National Associations or a combination of the two, should be received at the ISA Secretariat in Madrid isa@isa-sociology.org
- Proposals for regular sessions by National, Regional, Linguistic and Thematic Associations should be received at the ISA Secretariat in Madrid isa@isa-sociology.org
- Research Committees, Working and Thematic Groups send **Call for Sessions** and contact details of Programme Coordinators to isa@isa-sociology.org for posting on ISA website.

April 7, 2013 - 24:00 GMT

- Research Committees, Working and Thematic Groups submit a list of sessions/chairs to isa@isa-sociology.org for posting on ISA website.

You can find all information of Yokohama Congress here:

<http://www.isa-sociology.org/congress2014/deadlines.htm>

As we had reported in the latest issue of our newsletter, all RC-47 members from Japan are working to accommodate the needs of all RC 47 members who plan to attend the Japan convention.

We hope to see you all in Japan!

XVIII ISA WORLD CONGRESS OF SOCIOLOGY | 13 → 19 July 2014

横浜



Facing an Unequal World Challenges for Global Sociology



Pacifico Yokohama, Yokohama, Japan



International Sociological Association, ISA
<http://www.isa-sociology.org/congress2014/>

NEW CULTURAL FRONTIERS – CALL FOR PAPERS



New Cultural Frontiers

on-line sociological review

ISSN 2218-077X

**CALL FOR PAPERS – “Actors and Movements around Technology,
Risks and Environment”**

Deadline Submission: April 30th 2013

After a series of major events such as natural disasters, nuclear accidents and huge environmental incidents, various actors – individuals and groups – who performed significant activities concerning these events (but who had also remained unnoticed at the same time) suddenly gained attention and were given voice. Put in other words, people previously had perceived things as a unity of *regime, structure, system* and *domination* that were being reproduced automatically. However, the emergence of subsequent cracks due to matters, that have by now become self-evident, made the intentions and relationships of these actors visible. As a result, *society* is now being regarded as something that is generated through the various activities and the complex relationship of different kinds of actors.

For instance, following the Great East Japan Earthquake and Tsunami of March 11th, various kinds of actors and specific actions have become visible, including several large-scale de-nuclearization and anti-radioactive contamination demonstrations; the Tokyo Electric Power Co. (TEPCO); the Nuclear and Industrial Safety Agency (NISA); government officials, ministries and agencies; stockholders, Industry Worker’s Unions; evacuees from Fukushima; the mass media and alternative media; municipal chiefs, residents, aid activities and volunteers; ‘intellectuals’ muttering on twitter; de-nuclearization movements; NPOs and corporations involved in natural energy.

A similar process took place after the Threemile Island Nuclear incident in the USA too, just like after the Chernobyl disaster in Europe. The consequences of this kind of disasters, along with the subsequent reflection on de-nuclearization, impacted remarkably in other countries too. Among others, Germany – for instance – declared to end its nuclear energy industry in twenty years from now and this phenomenon may even expand all around the world.

However, interestingly enough, actors and actions are going to be difficult to be spotted again, and thus it will become uneasy to realize that the world is being formed through actions by various kinds of actors. This is because if there is a rapid increase in the number of people with a feeling of powerlessness, saying that 'even if an incident or accident takes place, nothing would change', or questioning 'whether this was a really important incident in the first place', this may lead to the obscurity of *actors*. 'Forgetting' things that are seen as a problem right after the disasters might pertain to the process whereby events come to be positioned within the flow of systems, which then results in the fading-away of *reality* and *actuality* in the form of things that are generated through actions.

If we wish to avoid this unfortunate outcome, we should attempt to learn more about the dynamic relationships between actors as well as the complicated realities, subjectivities and experiences of various kinds of actors, instead of just focusing on one aspect such as a certain function in a system, a certain agency in class struggles or rationality in political processes.

Given the problems outlined above, the current issue focuses on risks, technology including nuclear energy and environment in relation to huge incidents or accidents. Accordingly, in the current issue we welcome submissions that address the following topics:

- protests against all kind of technology
- environmental movements surrounding technology
- movements for the victims of disasters and accidents
- subjectivity, social experiences of actors, victims and refugees.
- de-/anti-nuclear movements: nuclear power conflicts
- pro-nuclear political parties, pressure groups, unions, corporations
- alternative energy movements and NPOs for natural-energy

Theoretical approach is welcome. Comparative and interdisciplinary approaches are particularly welcome.

How to submit?

In order to submit a paper, please first get registered on the *New Cultural Frontiers* website at the following address: www.newculturalfrontiers.org. *New Cultural Frontiers* is a peer-reviewed on-line journal that publishes submissions by doctoral students and junior faculty members. Supported by the International Sociology Association, the scientific board of

the *New Cultural Frontiers* includes well-known social science scholars from around the globe. Papers may be written in English, French or Spanish.

Before submitting papers, please have them reviewed by a native-language speaker to ensure that they meet standards for academic publication.

You can also send your paper proposal to the editors of this issue:

Eiji HAMANISHI: hamanishi@post.ndsu.ac.jp

Zsombor RAJKAI: raj kai72@fc.ritsumei.ac.jp

Aims and Scopes of the Journal

The intellectual stance of *New Cultural Frontiers* can be captured in the themes and issues that have been faced and investigated by the Research Committee 47 of International Sociological Association (ISA). *New Cultural Frontiers* will focus on socio-cultural and transnational practices, with particular attention paid to the relationship between social actors and society, both at global and local level. One of the concerns of *New Cultural Frontiers* is to address the crisis of general sociological paradigms and structuralist approaches. These concerns have left us with an understanding of society that is appearing to be more and more de-structured, and in search of new theoretical approaches and questions that can address this fragmentation. *New Cultural Frontiers* hopes to be a venue for speaking about the changes that are occurring in theoretical reflection and empirical work. A particular interest is to be a conduit for the development of a new cultural paradigm that will be able to reinvigorate sociology. At the same time, the role of sociologist in the society will also be a preoccupation of *New Cultural Frontiers*, creating a publication venue for a public sociology and its importance for formation of new sociologists within the academy. Privileged topics are: social and cultural movements, conflict, new research on subjectivity, social change, transnationalism and globalisation

The journal is open to both theoretical and empirical contributions. Every issue has a central topic, decided by the Editorial board. The first issue has been officially launched in July 2010 at the XXVII ISA World Congress of Sociology in Gothenburg.

MORE NEWS FROM AND FOR RC-47 MEMBERS...

- **RC47 new statute is now available on ISA website:**

<http://www.isa-sociology.org/rcs/rc47-statutes.pdf>

- **New Cultural Frontiers special issue on “Memory Studies on Migrations and Visual Culture” is out!**

The special issue on “[Memory Studies on Migration, Visual Culture](#)” is edited by *Deniz Günce Demirhisar*, *Ilan Lew* and *Marina Repezza* and gathers innovative contributions about the concept of “memory”, from a sociological and anthropological perspective. The articles are the result of an international workshop of young researchers organized by the Centre d’Analyse et d’Intervention Sociologiques – EHESS (School for Advanced Studies in the Social Sciences) in Paris, in October 2011. The whole issue can be downloaded in PDF here: http://www.newculturalfrontiers.org/wp-content/uploads/NCF_Special-Issue_2012.pdf

Articles

Editorial ([English](#) – [Français](#))

[Compte-rendu de l’intervention d’Alain Touraine](#), dans le cadre de la journée d’études intitulée « la mémoire dans la pratique sociologique » qui s’est tenue à l’Ecole des Hautes Etudes en Sciences Sociales.

[Interview with Henri Lustiger-Thaler](#), Professor of Sociology at Ramapo College, New Jersey – researcher on Memory Studies.

Section I: Memory, migrations and diasporas

[Entre mémoires du bled et d’Orient : les recompositions religieuses chez les Born again Muslims français d’origine maghrébine](#). *Leyla Arslan*

[La mémoire des morts. Les pratiques funéraires des minorités originaires de Turquie en France et en Allemagne](#). *Nur Yasemin Ural*

[Children’s views on parents’ tales. Intergenerational transmission among transnational minorities](#). *Alice Sophie Sarcinelli & Anna Granata*

[Réfugiés espagnols en France. L’évolution des discours mémoriaux](#). *Federica Luzi*

Section II: Visual Culture and collective Memory

[De Tchernobyl à Fukushima. Les images télévisées, les mémoires collectives et le nucléaire.](#) *Katharina Niemeyer & Chloé Rosselet*

[L'ethnographie d'une mémoire sociale. A propos d'un film sur l'histoire coloniale au Sénégal.](#) *Martin Mourre*

Review on a contemporary artwork and its incidences:

[Le "Mouvement du renouveau juif en Pologne" dans les films de l'artiste israélienne Yael Bartana.](#) *Zofia Waślicka*

- **Geoffrey Pleyers, *Alter-Globalization: Becoming Actors in the Global Age International*. Reviewed in *International Sociology* (September 2012), 27: 658-661, by Breno Bringel**

<http://iss.sagepub.com>

➤ **Are you a RC47 member? Join our mailing list!**

Contact: geoffrey.pleyers@uclouvain.be or haug@gu.se

➤ **Are you considering joining us?**

Please visit ISA website to become a member: http://www.isa-sociology.org/memb_i/index.htm

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If you want to disseminate information related to social movements and our Research Committee (conferences, book publications, articles to publish on the website) on RC47 website, please contact Emanuele Toscano: emanuele.toscano@libero.it

We also encourage you to send us **before April 15, 2013** events and news to be published on the next Newsletter (Spring 2013). Please contact, Breno Bringel: brenobringel@iesp.uerj.br

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